

A Weekend Away At The

**HOTEL
DECEVOIR**

**WRITTEN AND DIRECTED BY
KIMBERLEY TAYLOR**

**CO-DIRECTOR
LAURA MARTIN**



WHERE... IS... THE... AWARD???

MAYBE ONE OF YOU STOLE IT?

CONFESS!

LADIES & GENTLEMAN, WELCOME TO THE HOTEL DECEVOIR! THE MOST PRISTINE, PRIZED HOTEL RESTAURANT IN THE COUNTRY... COUNTY... THE MOST PRESTIGIOUS AWARD FOR BEST-HOTEL RESTAURANT GOES MISSING AND ALL GUESTS AND STAFF ARE UNDER LOCKDOWN. IT TURNS OUT THE GUESTS HAVE MORE TO HIDE...

CAST



JAMES TARVERNER – MR CARTWRIGHT

James has acted in shows with KDC, SEDOS, Tower Theatre, and Beijing Playhouse, and regularly performs with the improv groups AdLibretto and Comediasians. KDC may be trying to tell James something - he was cast as a serial killer in his first KDC show, and now as a pompous fool in this second one.

GABBY WOOLGAR – SUE WALKER

After her first outing on 'The Bus' with KDC as Unreasonable, Gabby continues to be unreasonable in her present role as Hotel Restaurant Owner Sue. What fun she is having!



SOPHIE MARTIN – ARABELLA CARTWRIGHT

After having the best time in KDC's 'The Bus' last year I couldn't wait to come back and again sit down for most of a play. Shockingly I have an acting degree and trained with the National Youth Theatre (lots of breathing and rolling around). I'm proud to be putting all that and more to use in this very very very serious production. Enjoy!

TOM JENSEN – CHARLIE HARPIN

Tom has previously appeared on stage at Reading's Progress Theatre. Last year he acted in a community play in Enfield, in multiple roles including a 1915 landlord, a present-day cleaner and Michael Gove. Tom enjoys wacky comedies such as Hotel Decevoir, and his own absurdist plays have been performed in the UK and other countries.





ALICE MCCARTNEY – EVELYN MITCHELL

Alice is an actor with a passion for physical and immersive theatre and she is currently training with Russell Actors and MN Academy. She is delighted to be returning to the stage for her second KDC production, this time in the role of a news reporter with many secrets to hide. While the quality of her character's journalism is up for debate, she is certain you will enjoy this play.

SOPHIE CALLERY – ROXANNE JINNER

This is Sophie's first time acting as part of a KDC production! She has acted in several plays within the Cardiff University drama group and performed in two Edinburgh Fringes. Since University she has also taken on a screenwriting course to explore more of the magic behind the scenes and cannot wait to be back onstage with this wonderful group of people in this fantastic play!



ELISE WILLIAMS – SUGAR JINNER

Elise did her BA in Drama and Scriptwriting at Northumbria University and then went on to do her Masters in Acting at East 15 Drama School. She has a passion for comedy and has won the Margaret Milner medal for 'Best Comedy Actress' for her role of Angie in 'Abigail's Party' in an ISA competition. She has a passion for doing voices for animation and is excited to do her first KDC show!

CHARLIE MOREL – JIM FARRINGTON

In his first production with KDC, Charlie has had the opportunity to work out his funny bones and he is delighted to be returning to the stage after recent appearances in indie shorts and feature films. Though he plays a food critic in this play, he hopes you will enjoy our show more than his reviews.



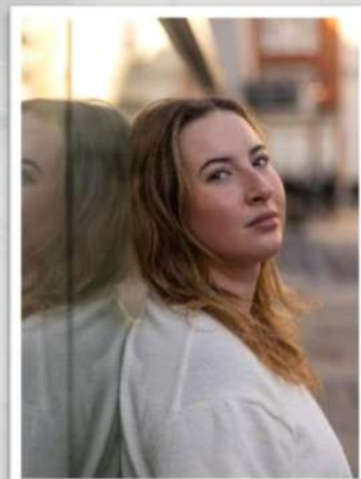


JACK HAYMAN – SAM HITCHCOCK

This is Jack's first production with the KDC and he is thrilled to be performing the part of Sam! Other recent credits include Gavin Loxley (*The Wonderful World of Dissocia*), David Bliss (*Hayfever*) and Jörgen Tesman (*Hedda Gabler*). Coincidentally, it appears that Jack shares many similarities with his character. Both have the same dress sense; both exude impeccable charm and intelligent humour; and both have no issue spelling the word 'receive'.

CHARLOTTE HOOKS – CHERRY POLLARD

Charlotte has recently embarked on her acting career, deciding midway through a philosophy degree that she wants to be an actor not a philosopher. She is excited to be kicking off her career in her first KDC production.



LOLA THATCHER – TILLY WALSH

Lola is currently training at All In Actors. She's passionate about drama and is excited to explore the world of comedy in her debut KDC show. While Lola has primarily focused on screen acting, particularly starring in an independent film, she is excited to return to theatre. Rumour has it, she's even perfected playing a "whiny" character - and hopes she's not typecast!

GRAHAM WHITE – GEORGE GARSIDE

Graham is thrilled to be returning to KDC and the White Bear Theatre where he most recently appeared in the play *Stiff* in 2018. Previous acting roles include a newlywed who murders his wife for her fortune, a fiancé who scams his future father-in-law out of a dowry, and a groom in a secret marriage whose wife is kidnapped and tortured by her evil brothers. Fingers crossed that happier times are ahead for George and Linda and their weekend away at the Hotel Decevoir.



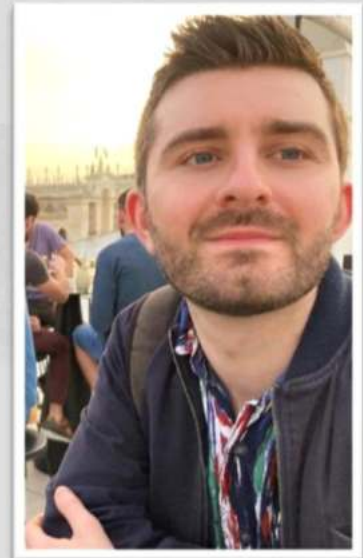


OLIVIA SHEANON – LINDA UMBRIDGE

Olivia made a New Year's Resolution to get back on the stage to rediscover her love for it since childhood, and here she is as George's *beloved* Linda. It has been an amazing experience to rediscover her passion for acting with KDC and pushing herself out of her comfort zone.

DAVID LINDLEY-PILLEY – Blake

David was thrilled to find out there were vacancies at the Hotel Decevoir straight after his run with Putney Theatre Company's 'Scandaltown.' He was less thrilled to find out about the hotel's patchy water supply to give himself a thorough cleanse from that debauched play. Previous plays with KDC include 'Henry IV' and 'The Bus.'



RAFAIL-DIMITRIOS IGKIEMPOR – LUKE

Raf was ecstatic to join his first show at KDC, after surviving and graduating with his BA Hons in Drama and Theatre at the University of Lincoln. In addition, he has accumulated numerous hours of acting and volunteering in three different theatre companies, to assist directors and support young actors in building their careers.

CREW

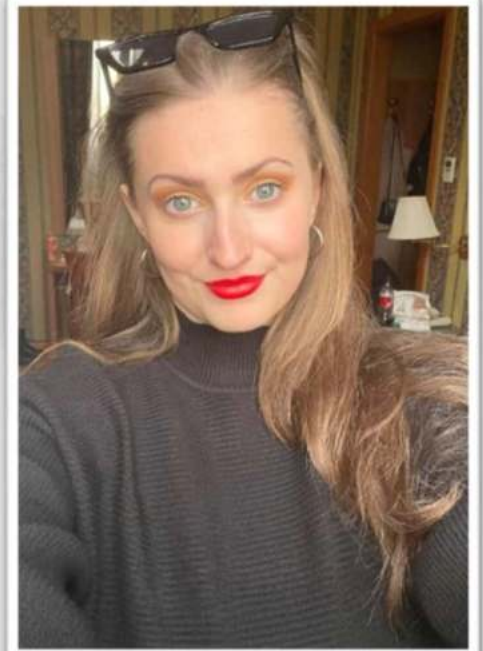


KIMBERLEY TAYLOR – DIRECTOR

As a writer and director, Hotel Decevoir is definitely my favourite child. Having put it on a few times now, it's so much fun seeing how different creatives imagine and experiment with their characters. I've loved directing this cast and crew and seeing them find new ways to bring the play to life - it's a privilege to work with such talented performers. I hope you find this play as fun and ridiculous as we have over the past couple of months, and maybe you'll find out whodunnit before the culprit is revealed... Enjoy the show!

LAURA MARTIN – CO-DIRECTOR

I am so happy Kim asked me to be a part of this and co-direct the show with her. The play is so much fun and it has been amazing working with her and such great actors. This is my first show with KDC, having recently been on stage in 'FAME' with the Cygnet Players.



FLICK HEMMING – TECH DESIGNER

Flick is as antsy as Blake before his morning journal to be back in the tech box in her second KDC production, this time in service of both the dedicated hotelier staff and distinguished guests of Hotel Decevoir. Although you are in for a Saul-Bollywood worthy treat, she advises you to bring along your own alibi, preheated bathrobes and starstruck stalker as only lighting, sound and complimentary sarcasm are provided.



SPECIAL THANKS TO...

KANE MALONE

For supporting the cast and crew on Hotel Decevoir in transporting the set and props to White Bear Theatre.

THE STAFF AT WHITE BEAR THEATRE FOR ALLOWING US TO PERFORM AND DELIVER A EXCEPTIONAL CUSTOMER EXPERIENCE OF HOTEL DECEVOIR.

THE KDC THEATRE COMMITTEE, ESPECIALLY HUGO FOR ATTENDING ONE OF OUR DRESS REHEARSALS.

THE STAFF AT THE ROSEMARY BRANCH THEATRE FOR ALLOWING US TO USE ONE OF THEIR SPACES, DURING OUR REHEARSAL PERIOD.

THE STAFF AT THE THEATRE DELI FOR ALLOWING US TO USE THEIR SPACES DURING OUR REHEARSAL PERIOD.

LAST, BUT MOST CERTAINLY NOT LEAST...

TO ALL THE CAST, THE WONDERFUL CREW OF KIMBERLEY TAYLOR FOR THE AMAZING PLAY, LAURA MARTIN FOR HER CREATIVENESS OF WARM UPS AND TONGUE TWISTERS, FLICK HEMMING FOR HER SPECTAULAR CONTRIBUTIONS TO THE CREATIONS OF THE SET AND TECH AND OF COURSE, THE PAYING AUDIENCES FOR MAKING THIS SHOW HAPPEN!

NEXT AND FINAL PRODUCTION OF THE SPRING SEASON...

13 by Mike Bartlett



13 is a political drama that weaves seemingly small threads of personal stories into a tapestry of global politics. A complex play that deals with choices, war and peace, and doing the right thing versus the good thing.

What do the dreams about the apocalypse have to do with all of this? And why do so many people in the UK have the exact same one, at the exact same time?

DIRECTED BY: SASKIA VAN'T HOFF

DATES: TUESDAY 2ND – SATURDAY 6TH APRIL

LOCATION: DRAYTON ARMS THEATRE

TICKETS: £16.50

KDC MEMBERS: £12