

# The Real Inspector Hound

by Tom Stoppard

Directed by Anna Markland & Dean Reilly

Performance dates: 29 March - 2 April 2022

Venue: Barons Court Theatre



## 1. Auditions

**When:** Monday 24 & Thursday 27 January 2022. Choose either date, whichever suits you best.

**Time:** 7pm-9.30pm.

**Where:** Theatre Deli Broadgate, 2 Finsbury Ave, London EC2M 2PF.

Nearest tube(s): Liverpool Street (4 minute walk), Moorgate Station (5 minute walk)

**Format:** Auditions are free and open to all. You do not need to prepare anything for the initial audition. The auditions will involve an overview of the play & characters, warm up with improvisation and devised games, and time to prepare a script solo or in pairs for the role(s) you want to audition for. If you are invited to recalls, you will be asked to do more script work – solo and in pairs/small groups.

Please email [anna.markland@yearhere.org](mailto:anna.markland@yearhere.org) if you would like copies of the audition scripts in advance.

Both KDC shows will be auditioning in the same venue at the same time, to allow you the chance to audition for two or three shows in the same evening. The audition slot for each show will last between 40 - 60 minutes.

On the night you audition, you will be asked to fill in an audition form so that we have your contact details. On the form you can let us know if there are any specific parts you'd like to audition for or which play you prefer, as well as if there are any rehearsal dates you can't do.

## 2. Recalls

You will be contacted by Friday 28 January if the directors would like to invite you recalls.

**Time:** 2pm - 6pm, Saturday 29 January

**Venue:** Theatre Deli Broadgate, 2 Finsbury Ave, London EC2M 2PF

## 3. Show Dates

The show will be performed from Tuesday 29 March to Saturday 2 April at Barons Court Theatre 28a Comeragh Rd, London W14 9HR.

Important show-week dates:

Monday 28 March **during the afternoon & evening** - get-in and tech / dress rehearsals

Tuesday 29 March from 6pm - performance

Wednesday 30 March from 6pm - performance

Thursday 31 March from 6pm - performance

Friday 1 April from 6pm - performance

Saturday 2 April from 6pm - performance

Each performance will start at 7.30pm and you will be called at least an hour beforehand to warm up. There will be a full run-through the Saturday before the opening night and a dress and tech rehearsal during the day on the Monday before the opening night. On the Monday you will need to be available from midday onwards. If this is impossible for you, it may not be vital but you will **must** flag this to the director when you audition (verbally) and note it on your audition form.

## 4. Rehearsals

First rehearsal (depending on cast availability) on 2 February 2022. Rehearsals will be 2-3 rehearsals per week, on Monday, Tuesday, Wednesday, Thursday evenings and Saturday afternoons/evenings. You might not be needed for every single rehearsal. A rehearsal schedule will be created and circulated as soon as possible, once the cast's availability dates are all accounted for.

KDC rehearsals take place in central London. The most frequent venues used in past seasons are:

- Theatre Deli - Deli Studios, 2 Finsbury Ave, London EC2M 2PA

## 5. KDC Subs

Auditions are free and open to all. If you are cast, there is a one-off participation fee of £15 or £30 or £45 depending on your income status. If you have not paid membership of KDC in the last year you will also be required to pay a 'subs' fee of £30, which gives you membership of KDC for three seasons (one year).

KDC Theatre is a charity. Your subs, along with tickets, help to cover some of the costs of putting on the show.

## 6. About the Play

The Real Inspector Hound is a comedic, one-act play written in 1962, offering an absurd look at performance and the nature of free will. The plot follows two theatre critics (Moon and Birdboot) who are watching a ludicrous staging of a country house murder mystery. The guests at Muldoon Manor – preoccupied with love affairs and card games - are troubled by an escaped convict, who may already be in their midst. As the show progresses, the critics themselves become involved in the action causing us to question - what is really happening?

## 7. Cast Breakdown

Other than rough age, there are no requirements for any parts. Received pronunciation accents would be welcome.

<b>Moon</b>	Male, 20-30	Frustrated theatre critic questioning his own purpose and how he can stop being an understudy. Playfully pretentious.
<b>Birdboot*</b>	Male, 40-50	Well established critic, trying to protect his reputation from the scandal of his extra-marital affairs with young actresses, whom he seduces by promising a good review.
<b>Mrs Drudge</b>	Female, 40-60	Hired help at Muldoon Manor and obliging provider of exposition. (Terrible) cockney accent optional.
<b>Simon Gascoyne*</b>	Male, 20-30	New to Muldoon Manor, keeping two women on the go.

<b>Felicity Cunningham</b>	Female, 20s	Friend of Cynthia, sporty, headstrong. Seemingly sweet and charming, but capable of ruthless revenge.
<b>Cynthia Muldoon*</b>	Female, 30-40	Lady of the manor, still mourning her disappeared husband - despite an affair with Simon.
<b>Major Magnus Muldoon</b>	Male, 30s	Disabled, ex-military brother-in-law to Cynthia (whom he fancies), but may not be what he seems. (Terrible) Canadian accents welcome.
<b>Inspector Hound</b>	Male, any	Appears midway through to lead the investigation. Classic detective.

\* *The script calls for kissing between Cynthia & Simon, and Cynthia & Birdboot*

## **8. About the Directors**

Anna Markland and Dean Reilly are co-directing this show having started working with KDC on translated Russian comedy - *Maybe Radio* - back in Spring 2019. They also co-directed devised piece *Snatch & Merkin* in Spring 2020. Anna has solo directed plays as part of Full Stack (*Carried Away*, *Writing on the Wall*) and the New Writing Group.

Anan & Dean run friendly and playful rehearsals, with an emphasis on improvisation and room in their vision of the show for input from the cast.

Want to join? We are on the lookout for people to help with light & sound design and stage management.

*To meet the directors and find out more about the audition process, come to*  
**KDC's Season Launch**  
**7pm on Tuesday 18 January**  
**at Theatre Deli Broadgate bar (downstairs), 2 Finsbury Ave, London EC2M 2PF**