

# The Heroine's Journey

A new piece about loss & found family based on the Heroine's Journey story structure,  
to be devised & performed by the cast.

Directed by Carl Fletcher

Performance dates: 5 - 9 April 2022

Venue: Drayton Arms Theatre



## 1. Auditions

**When:** Monday 24 & Thursday 27 January 2022. Choose either date, whichever suits you best.

**Time:** 7pm - 9.30pm.

**Where:** Theatre Deli Broadgate, 2 Finsbury Ave, London EC2M 2PF.

Nearest tube(s): Liverpool Street (4 minute walk), Moorgate Station (5 minute walk)

**Format:** Auditions are free and open to all. You do not need to prepare anything for the initial audition. The audition will be in the form of games, improvised scenes, and storytelling.

Both KDC shows will be auditioning in the same venue at the same time, to allow you the chance to audition for two or three shows in the same evening. The audition slot for each show will last between 40 - 60 minutes.

On the night you audition, you will be asked to fill in an audition form so that we have your contact details. On the form you can let us know if there are any specific parts you'd like to audition for or which play you prefer, as well as if there are any rehearsal dates you can't do.

## **2. Recalls**

You will be contacted by Friday 28 January if the directors would like to invite you recalls.

**Time:** 2pm - 6pm, Saturday 29 January

**Venue:** Theatre Deli Broadgate, 2 Finsbury Ave, London EC2M 2PF

## **3. Show Dates**

The show will be performed from Tuesday 5 April to Saturday 9 April at Drayton Arms Theatre 153 Old Brompton Rd, London SW5 0LJ.

Important show-week dates:

Tuesday 5 April **during the afternoon & evening** - get-in, tech / dress rehearsals, & performance

Wednesday 6 April from 6pm - performance

Thursday 7 April from 6pm - performance

Friday 8 April from 6pm - performance

Saturday 9 April from 6pm - performance

## **4. Rehearsals**

First rehearsal (depending on cast availability) on 2 February 2022. Rehearsals will be 2-3 rehearsals per week, on Monday, Tuesday, Wednesday, Thursday evenings and Saturday afternoons/evenings. You might not be needed for every single rehearsal. A rehearsal schedule will be created and circulated as soon as possible, once the cast's availability dates are all accounted for.

KDC rehearsals take place in central London. The most frequent venues used in past seasons are:

- Theatre Deli - Deli Studios, 2 Finsbury Ave, London EC2M 2PA

## **5. KDC Subs**

Auditions are free and open to all. If you are cast, there is a one-off participation fee of £15 or £30 or £45 depending on your income status. If you have not paid membership of KDC in the last year you will also be required to pay a 'subs' fee of £30, which gives you membership of KDC for three seasons (one year).

KDC Theatre is a charity. Your subs, along with tickets, help to cover some of the costs of putting on the show.

## 6. About the Play

The Hero's Journey is well known. The hero completes their story by going mano-a-mano with their enemy, winning by mortal combat... and also irrevocably isolating & damaging themselves in the process. What if, instead, our plucky protagonist rejected that path? Rather choosing to build a team to share the challenge, to emerge stronger and supported by the end? What if the hero's journey had a different method - and a different ending?

We will be using an alternative form of the Hero's Journey, known as the "Heroine's Journey" to tell a story about healing. Our protagonist will be someone in their 30s, who has to come to terms with a trauma or a loss. They will be withdrawn and defensive, and our story will see them overcome this fear, and build (or rebuild) their network. Overcoming pain through mutual support.

The Heroine's Journey is a devised project that will culminate in a show that will be created by the cast during the rehearsal process.

The show will likely be a playful, energetic, physical, ensemble piece. We may use puppets. We may use physical theatre. We may use musical instruments, junk puppetry, magic tricks... I don't know yet!

If this sounds vague, it is! While our structure is clear, the story is still to-be-found. Devising is a process that draws on the cast's creativity and experiences, crafting a personal resonant narrative that the cast wants to tell. What the show ultimately looks like is entirely down to us - we have many tools that we can draw on and what we use will depend on what we find as a group best conveys what we want (see **About the director**).

*(please note there are varying versions of the Heroine's Journey described by different people, including some that are explicitly gendered and some that were written for therapeutic purposes. We will be using the structure that Gail Carriger outlined in her book on the subject: explicitly a narrative structure, that uses some gendered concepts but our main character can be of any sex. eg Wonder Woman is a Hero's Journey; Harry Potter a Heroine's Journey)*

## 7. Cast Breakdown

Sex and age do not matter. Our narrative will be created by the cast, so you are already the right age, etc. (and also, it is entirely possible at points people will not be playing their own sex or age)

The most important thing is that you are enthusiastic about creating story, and open to sharing your life with the group. We take care to provide a safe environment, and no requirement to reveal anything you don't want to - but it is a more rewarding experience to share yourself. We will also be using improvisation to explore & create scenes, so you will need to be comfortable making things up in the moment. (you do not need to be a master improviser - improvising in this process is a tool for getting to a scripted scene rather than an end in itself)

We will be using your skills too - so if you can play instruments or sing, there may well be music. If you can puppeteer, perhaps we will do that... We may be learning skills during the rehearsal process to support the style that is emerging. We craft with the skills we have, and learn new ones when we want to.

You will also need to be comfortable with not having a script for most of the rehearsal period, the nature of the process means we will probably not have a full script until about 2 weeks before the show. This is actually not too hard to learn in reality, the show will have come from your mouths and you will already know the speech patterns and story beats as we will have created them together.

## **8. About the Director**

I have been devising with KDC for a number of shows now - including sketch comedy Wedding Shots; romcom Red Envelope; psychological horror Hush Now; and most recently last November, a scratch showcase.

Rehearsals will be fun - we use plenty of games, roundtable discussions, improvisation, and just general play to find interesting or funny or moving things.

I create the theatre I want to see - light, playful, intimate. I would be thrilled to work with a group who wants the same!

*To meet the directors and find out more about the audition process, come to*  
**KDC's Season Launch**  
**7pm on Tuesday 18 January**  
**at Theatre Deli Broadgate bar (downstairs), 2 Finsbury Ave, London EC2M 2PF**