

# Titus Andronicus

Written by William Shakespeare  
Directed by Matt Aldridge and Jess Rogers

Performance dates: 16-20 November 2021  
Venue: Barons Court Theatre

## 1. Auditions

**When: Monday 20 or Tuesday 21 September 2021.** Choose whichever date suits you best.

**Time:** Registration 6.45pm. Auditions from 7pm-9.30pm.

**Where:** Theatre Deli, Broadgate Studios. 2 Finsbury Ave, London EC2M 2PF  
Nearest stations: Liverpool Street (5 minute walk) or Moorgate (5 minute walk)

**Format:** Auditions are free and open to all. There will be short extracts available in advance of the 1st audition round. There is no need to learn the pieces, or be in any way off script, you may wish to familiarise yourself with the language if helpful. The 1st auditions will be a mix of games and reading the extracts provided.

All 3 KDC shows will be auditioning in the same venue at the same time, to allow you the chance to audition for two or three shows in the same evening if you wish to. The audition slot for each show will last between 40 - 60 minutes.

On the night you audition, you will be asked to fill in an audition form so that we have your contact details. On the form you can let us know if there are any specific parts you'd like to audition for or which play you prefer, as well as if there are any rehearsal dates you can't do.

## 2. Recalls

You will be contacted by the end of 22 September if the directors would like to invite you recalls.

**When:** Thursday 23 September 2021

**Time:** Evening - TBD depending on recall schedule

**Venue:** Theatre Deli (same as auditions above)

## 3. Show Dates

The show will be performed from Tuesday 16 November to Saturday 20 November at Barons Court Theatre, W14 9HR. Each performance will start at 7.30pm and you will be called at least an hour beforehand to warm up. There will be a full run-through the Sunday before the opening night and a dress and tech rehearsal during the day on the Monday before the opening night. On the Monday you will need to be available from midday onwards. If this is impossible for you, it may not be vital but you will need to flag this to the director when you audition (verbally) and note it on your audition form.

#### **4. Rehearsals**

First rehearsal (depending on cast availability) on Saturday 25 September. Rehearsals will be mainly on weekday evenings and weekend afternoons/evenings. There will usually be no more than 3 rehearsals per week and you might not be needed for every single rehearsal. A rehearsal schedule will be created and circulated as soon as possible, once the cast's availability dates are all accounted for.

KDC rehearsals take place in central London. Often this will be:

- Theatre Deli - Deli Studios, 2 Finsbury Ave, London EC2M 2PA. Nearest tube(s): Liverpool Street (4 minute walk), Moorgate Station (5 minute walk)

#### **5. KDC Subs**

Auditions are free and open to all. If you are cast, you will be required to be a member of KDC which costs £30 and lasts for the full year, plus pay a participation fee. Self-select one of the following participation fees:

- High Income: £45
- Mid Income: £30
- Low Income: £15

#### **6. About the Play**

This play is a punchy reimagining of Shakespeare's most brutal tragedy. This pacey, modern Titus explores the dangers of revenge and how it can twist the intentions of everyone it touches. Watch as this political dance descends into bloodshed and despair.

Titus follows the story of a war veteran who, having lost 21 sons in battle, returns to a Rome that betrays rather than celebrates his achievements. A series of bloody events unfolds as he and Tamora, Queen of the Goths, begin a violent cycle of revenge.

Our version of this play has been cut to 90 minutes and plays straight through. *Please be aware that this play involves subjects of sexual assault and murder.*

#### **7. Cast Breakdown**

Please be mindful that we have cut the play and so the characters you're familiar with might not show up in the same way as you have seen them before.

All characters are ethnicity neutral.

**Titus Andronicus**

Renowned Roman general, our main character throughout the play. Playing age 40 - 60, gender neutral.

**Lucius**

Titus's eldest living son. Playing age 25 - 35, gender neutral.

**Quintus**

Titus's son, often seen with Martius. Playing age 21 - 31, gender neutral.

**Martius**

Titus's son, often seen with Quintus. Playing age 21 - 31, gender neutral.

**Lavinia**

Titus's daughter, get's mutilated and raped (this will be stylised) through the play. Playing age 20 - 30, female.

**Marcus Andronicus**

Titus's brother and tribune to the people of Rome. Playing age 30 - 50, gender neutral.

**Saturninus**

Son of the late Emperor of Rome; afterwards declared Emperor. Playing age 20 - 30, male.

**Tamora**

Queen of the Goths; afterwards Empress of Rome. Playing age 30 - 50, female.

**Demetrius**

Tamora's son, rapist and mutilator of Lavinia. Playing age 18 - 25, male.

**Chiron**

Tamora's son, rapist and mutilator of Lavinia. Playing age 18 - 25, male.

**Aaron –**

*This character has been heavily cut.* Involved in a romantic relationship with Tamora. Playing age 30 - 50, gender neutral.

**Multi Role Player 1**

Mutius – Titus's son // Messenger. Playing age 20 - 35, gender neutral.

**Multi Role Player 2**

Bassianus - Saturninus's brother; in love with Lavinia // Aemilius. Playing age any, gender neutral.

## 8. About the Director

Matt's directing experience includes absurdism (*Rhinoceros*, The Shaw Theatre), comedy (*Swing By Round Eight*, UCL Garage Theatre) and inebriation (*Sozzled Shakespeare: The Taming of the Shrew*, quite dangerously performed outdoors). Most recently, Matt was one of the Full Stack directors for *Obsession*.

Matt's directing style is strongly collaborative and involves working to explore the emotional bedrock and core themes of the piece as the first step of rehearsal. He is a Shakespeare non-purist and believes respect for the language and rhythm of Shakespeare should never get in the way of the story or its clarity.

Matt will be joined by Jess as AD on this show. Jess has recently stepped into the directing role, having just enjoyed being involved in Full Stack's *Obsession*, where she fell in love with directing.

Similarly to Matt, Jess enjoys a collaborative approach to directing, particularly around finding the authenticity of each piece and the characters within it. Jess's background is improv and being on stage herself and she brings this into her style, often using improv to help people find the truth in a moment or a reaction.

*To meet the directors and find out more about the audition process, come to*

***KDC's Season Launch***

***7pm on 14 September 2021***

***Theatre Deli, Broadgate (in the ground floor bar). 2 Finsbury Ave, London EC2M 2PF***

## **9. Anything else?**

We're looking for a producer to come on board with Titus! We already have some exciting ideas for what the show will look like, but are keen to bring a producer onboard to work with on this. This role would cover the following:

- Helping marketing the show
- Costume/set/props design and procurement
- Possibly liaising with a magician
- Managing the Titus budget
- Show running