

# The Bald Soprano

Written by Eugene Ionesco  
Directed by Helena Bumpus

Performance dates: 23-27 November 2021  
Venue: Lion & Unicorn Theatre



## 1. Auditions

**When: Monday 20 or Tuesday 21 September 2021.** Choose whichever date suits you best.

**Time:** Registration 6.45pm. Auditions from 7pm-9.30pm.

**Where:** Theatre Deli, Broadgate Studios. 2 Finsbury Ave, London EC2M 2PF  
Nearest stations: Liverpool Street (5 minute walk) or Moorgate (5 minute walk)

**Format:** Auditions are free and open to all. You do not need to prepare anything. Auditions will be in the form of script reading, games, and improvised scenes.

All 3 KDC shows will be auditioning in the same venue at the same time, to allow you the chance to audition for two or three shows in the same evening if you wish to. The audition slot for each show will last between 40 - 60 minutes.

On the night you audition, you will be asked to fill in an audition form so that we have your contact details. On the form you can let us know if there are any specific parts you'd like to audition for or which play you prefer, as well as if there are any rehearsal dates you can't do.

## **2. Recalls**

You will be contacted by the end of 22 September if the directors would like to invite you recalls.

**When:** Thursday 23 September 2021

**Time:** Evening - TBD depending on recall schedule

**Venue:** Theatre Deli (same as auditions above)

## **3. Show Dates**

The show will be performed from Tuesday 23 November to Saturday 27 November at Lion & Unicorn Theatre, NW5 2ED. Each performance will start at 7.30pm and you will be called at least an hour beforehand to warm up. There will be a full run-through the Sunday before the opening night and a dress and tech rehearsal during the day on the Monday before the opening night. On the Monday you will need to be available from midday onwards. If this is impossible for you, it may not be vital but you will need to flag this to the director when you audition (verbally) and note it on your audition form.

## **4. Rehearsals**

First rehearsal (depending on cast availability) in October. Rehearsals will be mainly on weekday evenings and weekend afternoons/evenings. There will usually be no more than 3 rehearsals per week and you might not be needed for every single rehearsal. A rehearsal schedule will be created and circulated as soon as possible, once the cast's availability dates are all accounted for.

KDC rehearsals take place in central London. Often this will be:

- Theatre Deli - Deli Studios, 2 Finsbury Ave, London EC2M 2PA. Nearest tube(s): Liverpool Street (4 minute walk), Moorgate Station (5 minute walk)

## **5. KDC Subs**

Auditions are free and open to all. If you are cast, you will be required to be a member of KDC which costs £30 and lasts for the full year, plus pay a participation fee. Self-select one of the following participation fees:

- High Income: £45
- Mid Income: £30
- Low Income: £15

## 6. About the Play

The Smiths are a distracted couple living in London who have invited another couple, the Martins, over for a visit. What begins as meaningless chat soon devolves into a series of chaotic non-sequiturs with no resemblance to normal conversation.

The Bald Soprano is a show about communication (or lack of it) and poses the question: what would we be without it?

## 7. Cast Breakdown

Mrs Smiths

Mr Smiths

Mr Martins

Mrs Martins

Mary, the maid

The Fire Chief

There are no accents, age specifications, or gender limits on these roles. They are all adults. It will be based on who is right for the part. The couple's genders are interchangeable.

## 8. About the Director

I am really excited to direct this play and I think it will be a hugely fun and rewarding process. The way I direct is very character driven, and I like to collaborate with the actors and production team.

I have an MA in Theatre Directing from the University of Kent. I was an assistant director with Fourth Monkey Theatre Company and directed Play In A Day for Sedos with Lloyd (who is directing Lemons...).

I've predominantly acted with Sedos, most recently I was in Earthquakes in London and won the NODA Award for best supporting actress (for playing a 15 year old boy!). I also run it's monthly acting group.

*To meet the directors and find out more about the audition process, come to*

***KDC's Season Launch***

***7pm on 14 September 2021***

***Theatre Deli, Broadgate (in the ground floor bar). 2 Finsbury Ave, London EC2M 2PF***

## 9. Anything else?

Nothing else :) I am just looking for actors who are willing to collaborate and not hold back, be silly and have some fun!