

Obsession

Written by: Various Writers

Directed by: Matt Aldridge, Jannina Brosowsky, Jon Foster, Florence Oliveira

Performance dates: 29 June - 03 July 2021

Venue: The Lion & Unicorn, London

The poster features a bright yellow background. On the left, the word 'OBSSESSION' is written vertically in large, bold, black capital letters. To its left is the logo for 'kdctheatre', which consists of a stylized 'KD' in a square above the word 'theatre'. In the center is a dark blue silhouette of a human head in profile, facing right. Inside the head is a complex, white, scribbled pattern of overlapping lines, resembling a tangled ball of string or a brain scan. In the bottom right corner, the website 'kdctheatre.com/obsession' is written in a small, black, sans-serif font. On the right side, there is a white rectangular box with a thin black border containing the following text: 'Auditions: 12 & 13 & 14 April, 6.45pm' and 'Show: 29 June - 03 July The Lion & Unicorn Theatre'. Below this box, the word 'OBSSESSION' is written in a smaller, red, sans-serif font.

The past year has been a dark one for theatres, quite literally. But there is light at the end of the tunnel - the UK government plans to lift restrictions by mid-June 2021, so we will be able to stage our next show in person, live on stage!

So, the 5th annual Full Stack show will be staged at The Lion & Unicorn Theatre from **29 June to 03 July, 2021**. Auditions and the majority of rehearsals will still take place online. There will be workshops planned to transfer to the stage as soon as we are allowed.

The winning plays of our writing competition will be staged by our directors, in an anthology show of 10-12 short plays on the same theme; **Obsession**. This means actors will get an opportunity to play multiple characters in multiple plays, and be directed by different directors.

Read on for all the information - let's get back on stage!

1. Auditions

Sign up here: www.kdctheatre.com/obsession

When: Monday 12, Tuesday 13, and Wednesday 14 April 2021

Choose whichever date suits you best, but bear in mind that auditions get busier later in the week.

Time: Welcome 6.45pm. Auditions start at 7pm till ~9.30pm.

Where: Online via Zoom; please ensure you can video chat and have downloaded the Zoom app onto your phone/laptop/other device.

Format: Since this is a virtual audition, we ask that you are flexible and open to this new “stage”. Please ensure that your video is on, you are well lit and visible, and your audio is working.

The auditions will be activities like games, improvisation, and small tasks that are easy to do virtually. You might be asked to mime an animal, recite a line in various emotions, improvise a short scene with others, play a word game in duos, show us your best celebrity impression, or ask you to find a prop and profess your love to it.

Before you audition, you will be asked to fill in an online audition form so that we have your contact details, as well as note down any rehearsal dates you can't do (see below for when rehearsals take place).

Auditions are free and open to all. You do not need to prepare anything for the audition.

2. Recalls

Recalls are more script based, with a group warm up/exercise and then actors are split into scene pairs and groups to work on scenes from the scripts that will be in the production. You'll be given a short amount of time to familiarize yourselves with the script and then perform to the directors. Everyone will have the chance to work with different people and different scripts.

You will be contacted by Friday 16 April if the directors would like to invite you to recalls.

Date: Saturday 17 April 2021

Time: 12noon - 5pm

Where: Online; please ensure you can video chat.

3. Show Dates

The show will be performed five times from Tuesday 29 June till Saturday 03 July at The Lion & Unicorn Theatre in London.

Each performance will start at 7.30pm and you will be called at least an hour beforehand to warm up.

There will be workshops the weekend before the opening night (26 & 27 June) to transfer your rehearsal work to the stage, in-person. Get-in/tech and dress rehearsal will take place on Monday 28 June, and we ask that you take the day off to attend this.

If these dates are impossible for you, it may not be vital but you will need to flag this to the director when you audition (verbally) and note it on your audition form.

4. Rehearsals

First rehearsal (depending on cast availability) will take place on Saturday 24 April.

Rehearsals will mostly take place online via video call. They will mainly be on Monday, Tuesday, and Wednesday evenings, and Saturday and Sunday afternoons / evenings. Each piece will have 3 rehearsals with all actors and the director, and there will be one or two additional full day rehearsals with the whole cast for presentations and transitions.

There will be in-person workshops the weekend before the opening night (26 & 27 June) to transfer your rehearsal work to the stage. This will take place in a venue in Central London.

A rehearsal schedule will be created and circulated as soon as possible, once the cast's availability dates are all accounted for. Everyone will have a bespoke rehearsal schedule as you'll all be in different plays, and there will be cast socials where we can bring the whole team together for a (virtual) drink.

5. KDC Subs

Auditions are free and open to all. If you are cast, you will be required to pay a 'subs' fee of £70, which gives you membership of KDC for three seasons (one year). KDC Theatre is a charity. Your subs, along with tickets, help to cover some of the costs of putting on the show.

6. About the Play

Obsession is part of Full Stack, a new writing competition that has run for the past five years. After over a hundred submissions our team of directors are whittling it down to around ten 6-8 minute plays which is run as a showcase with all plays performed each night to the run time of around 1 hour 30.

This year's theme was picked by our community via Facebook and Twitter, and all the script submissions had that theme as inspiration. Because the theme is broad, it allowed the writers to write whatever they wanted as long as it was inspired by it. In the past, the scripts have covered drama, comedy, action, sci-fi, mime, movement, and everything in between.

7. Cast Breakdown

We're looking for around 8 -10 performers. Everyone will be in more than one short play. As there's so many characters featured in the showcase, we can't provide a detailed cast breakdown, but what we will

say is that we're looking for versatile actors, people willing to try something new and enjoy adapting to different situations. By auditioning for Obsession, you get the opportunity to potentially play a variety of characters, giving yourself an acting challenge and a chance to display your versatility.

8. About the Directors

The ensemble of directors have all had various experience in theatre, from professional directing work to performing with KDC and similar companies.