

Seeds

Written by Donna Hoke
Directed by Sarah Beebe

Recording date: Late November (To be arranged)
Venue: Lion & Unicorn Theatre



1. Auditions

Sign up here:

<https://us02web.zoom.us/meeting/register/tZcpd-irqzksHNeZFVsWQrfy6hurOI10iPlr>

When: Tuesday 6 & Wednesday 7 October. Choose whichever date suits you best but bear in mind that the last audition tends to be the busier....

Time: Registration 6.45pm. Auditions from 7pm-9.30pm.

Where: Zoom. These auditions will take place remotely.

Format: Auditions are free and open to all. You do not need to prepare anything for the initial auditions. The auditions will include some vocal warm-up games and some textwork. This is a new format for many, so just be prepared to try new things and play!

Both KDC shows will be auditioning on both evenings, to allow you the chance to audition for two shows in the same evening. The audition slot for each show will last between 40 - 60 minutes.

After you sign-up, we will email you an audition form to fill in. On the form you can let us know if there are any specific parts you'd like to audition for or which play you prefer, as well as if there are any rehearsal dates you can't do.

2. Recalls

You will be contacted by Thursday 8th if the directors would like to invite you recalls.

Time: 12 - 4pm, Sunday 11 October

Venue: Zoom

3. Show Dates

This is a radio play and will be presented as an audio recording, which we will record in the Lion & Unicorn in a socially distanced way. We have not fixed a recording date yet but it will be a single day in late November, and will be arranged with the cast to fit everyone's schedules. We will try to do it at the weekend but it may need to be a weekday.

4. Rehearsals

First rehearsal (depending on cast availability) on 12 October. Rehearsals will be usually 2-3 rehearsals per week, scheduled on weekday evenings and Sunday afternoons/evenings. You might not be needed for every single rehearsal. A rehearsal schedule will be created and circulated as soon as possible, once the cast's availability dates are all accounted for.

Due to the current health situation, KDC rehearsals will take place mostly remotely on Zoom. We hope to have in-person rehearsals if possible later in the process. These will be in a central London location, probably at:

- Theatre Deli - Deli Studios, 2 Finsbury Ave, London EC2M 2PA. Nearest tube(s): Liverpool Street (4 minute walk), Moorgate Station (5 minute walk)

5. KDC Subs

Auditions are free and open to all. If you are cast, you will be required to pay a 'subs' fee, which gives you membership of KDC for three seasons (one year). KDC Theatre is a charity. Your subs, along with tickets, help to cover some of the costs of putting on the show.

The full subs fee for KDC is £70 however, for actors cast in the Autumn 2020 shows, this fee will be reduced to £35. If you are cast in a KDC show during the Spring and Summer 2021 seasons, the remaining £35 of the full subs fee will be payable.

6. About the Play

Having children. Why do we do it? What makes a family? How do we separate our choices from accidents of biology? And can we even make those choices independently without hurting the ones we love?

Marjorie is a scientist on the verge of a breakthrough, who has been struggling to conceive with her husband, Aiden. They've tried everything, but Aiden is convinced they can still manage while Marjorie is ready to give up and embrace the childfree life. Her twin sister, Josephine, on the other hand, has three children by different fathers. Pregnancy has never been difficult for *her*... and after all, they *are* identical...? You can possibly see where this is going, but the actions they take will reveal the truths they have been hiding from themselves for too long.

Seeds is a funny and poignant play that examines family, in particular the notion of "motherhood" in all its forms: idealised and messy, loving and indifferent, accidental and deeply sought, joyful and terrified, and always more complex than you thought.

7. Cast Breakdown

Marjorie	30s, a research scientist trying to discover a link between Alzheimer's and estrogen deficiency, practical and work-focused, married to her teenage sweetheart, considered by teachers and their mother to be the "good twin," and she even sometimes believes that
Josephine	30s, Marjorie's twin; single mum to three children by three fathers and works as a nursery assistant. Protective and strong-willed, but still has wanted the fairy tale. Considered to be the "screw-up" and she ALWAYS believes that
Aiden	30s, Marjorie's husband, adopted as a baby, absolutely needs to have a child of his own. Loves old movies and Marjorie, and is the sort of guy who you always know would be a great dad, jokes and all.
Alice	Aiden's mother. Old enough to have adopted a son 30 odd years ago; widowed. Kind, loving, will look disappointingly at you when you make a mistake: the mum and potential grandmum everybody should be so lucky to have.
Kay	Marjorie & Josephine's mother. Old enough to be a teenage single mother 30 odd years ago. Local politician, ambitious, not terribly interested in being maternal.

Remember it's radio... my main concern is whether these characters sound natural in relation to each other, so age, for example, is not really of as much importance to me as how you sound next to the other actors.

8. About the Director

I have directed for KDC a number of times, most recently the surreally dark one-act *SHE*, but my longest experience has been as an actor. I tend to approach shows from the inside out. In rehearsal, my main focus is on playing around, having fun, and experimenting: with the text, with voice, with character- freeing ourselves from preconceptions to allow for surprising and organic moments, finding the best of those, and then building them together to best serve the story.

All of which is a somewhat long-winded way of saying, come audition if you like to try new things!

To meet the directors and find out more about the audition process, come to
KDC's Season Launch
7pm on Monday 5 October
on Zoom, register here

[https://us02web.zoom.us/meeting/register/tZcsd-GgrzwiGNZvsVoZwTYoUxmWqgawMt
KL](https://us02web.zoom.us/meeting/register/tZcsd-GgrzwiGNZvsVoZwTYoUxmWqgawMtKL)