

# Snatch & Merkin

## devising/new writing project

Directed by Anna Markland & Dean Reilly



### 1. Auditions

**When:** Tuesday 7, Wednesday 8, & Thursday 9 January 2020. Choose whichever date suits you best but bear in mind that auditions get busier later in the week.

**Time:** Registration 6.40pm. Auditions from 7pm-10pm.

**Where:** Theatre Deli, Broadgate Studios. 2 Finsbury Ave, London EC2M 2PF  
Nearest stations: Liverpool Street (5 minute walk) or Moorgate (5 minute walk)

**Format:** Auditions are free and open to all. You do not need to prepare anything for the initial audition.

All 3 KDC shows will be auditioning in the same venue at the same time, to allow you the chance to audition for two or three shows in the same evening. The audition slot for each show will last between 40 - 60 minutes.

On the night you audition, you will be asked to fill in an audition form so that we have your contact details. On the form you can let us know if there are any specific parts you'd like to audition for or which play you prefer, as well as if there are any rehearsal dates you can't do.

There won't be separate auditions for this devised work. The directors and writers will sit in during some of the other auditions and contact possible cast members the week after the main shows have been cast. If you would exclusively like to be considered for the devised work, you will be able to indicate that on your audition form.

## **2. Show Dates**

Our aim over the Spring season will be to produce a script that we can have one Saturday matinee 'script in hand' performance of, rather than a fully staged version. The reading will be on 4 April at the Drayton Arms Theatre.

If we're happy with the end result, we may then do another casting & rehearsal for a full production in a future season.

## **3. Rehearsals**

There will be two rehearsals per week – typically one mid-week and one on the weekend. We may occasionally move up to three if we need extra momentum, but this will be discussed with the cast. Every fortnight there will be a writers' meeting which you would be welcome to join.

Rehearsals will be held at central locations (offices of UnLtd by Whitecross Market, Google in Kings Cross or Tottenham Hale) or in Walthamstow.

## **4. KDC Subs**

Note: Payment of KDC subs will not be required for participating in this devised work.

## **5. About the play**

Funny. Futuristic. Feminist. Film Noir.

These are the building blocks that the cast & creatives will use to write a new piece via a playful process combining improvisation and devising techniques. We will be starting from very loosely sketched characters & plot. Therefore rehearsals will focus on exploring the core themes of the work (technologically advanced sex toys, 21st century villains, GenZ feminism), and combining their elements into a dark comedy.

We are looking for 6-8 performers to take on various roles throughout rehearsals. This means we are completely open as to who we cast. All we look for is an interest & affinity for improvisation and people who want to experience the joy of making something together.

## **6. About the creative team**

Supporting the actors during devising will be:

- Anna & Dean, Co-directors - Anna and Dean started working with KDC on Maybe Radio. This was a Russian comedy translated and workshopped before bringing it for the Spring 2019 season. Anna has also directed 2 plays as part of Carried Away. Her

background is in improvised comedy. They run relaxed rehearsals encouraging the ideas of the cast.

- Helen, Writer – Helen has consistently had her new writing pieces chosen for Full Stack. She has experience of devising and is looking forward to getting back into it.
- Joe, Writer - Joe is a journalist and has a background in sit-come scripting. He is very much looking forward to participating in a collaborative creation process.

We hope you'll get to know us outside rehearsals as well, as we collectively learn more about neo-Noir, the latest gadgets and the future of feminism.