

# Carried Away

Written by Various Writers TBC

Directed by Anna Markland, Claire Pattie, Lloyd Smith, Lucy Spreckley, Saskia van't Hoff,  
Aneirin Evans  
and Vicky Olusanya

Performance dates: Tuesday 9<sup>th</sup> July to Saturday 13<sup>th</sup> July 2019

Venue: Drayton Arms Theatre

## 1. Auditions

**When:** Tuesday 23<sup>rd</sup>, Wednesday 24<sup>th</sup> Thursday 25<sup>th</sup> April 2019. Choose whichever date suits you best but bear in mind that auditions get busier later in the week.

**Time:** Registration 6.40pm. Auditions from 7pm-9.30pm.

**Where:** Theatre Deli - Deli Studios, 2 Finsbury Ave, London EC2M 2PA.

**Transport connections:**

Nearest tube(s): Liverpool Street (4 minute walk), Moorgate Station (5 minute walk).

**Format:** Auditions are free and open to all. You do not need to prepare anything any audition.

The auditions are workshop auditions, this means that they will be mostly group activities: games, devising an improv. The auditions are relaxed and are about bringing out

Recalls are more script based, with a group warm up/exercise and then actors are split into scene pairs and groups to work on scenes from the scripts that will be in the production. You'll be given a short amount of time to familiarize yourselves with the script and then perform to the directors.

Everyone will have the chance to work with different people and different scripts.

On the night you audition, you will be asked to fill in an audition form so that we have your contact details, as well as note down any rehearsal dates you can't do.

## 2. Recalls

You will be contacted by Friday 26<sup>th</sup> April if the directors would like to invite you to recalls.

**Time:** 12 - 4pm, Saturday 27<sup>th</sup> April 2019

**Venue:** Theatre Deli - Deli Studios, 2 Finsbury Ave, London EC2M 2PA. Nearest tube(s): Liverpool Street (4 minute walk), Moorgate Station (5 minute walk).

## 3. Show Dates

**The show will be performed from Tuesday 9<sup>th</sup> July to Saturday 13<sup>th</sup> July 2019 at Drayton Arms Theatre.** Each performance will start at 7.30pm and you will be called at least an hour beforehand to warm up. There will be a full run-through the Sunday before the opening night and a dress and tech rehearsal during the day on the Monday before the opening night. On the Monday you will need to be available from midday onwards. If this is impossible for you, it may not be vital but you will need to flag this to the director when you audition (verbally) and note it on your audition form.

## 4. Rehearsals

First rehearsal (depending on cast availability) on Monday 29<sup>th</sup> April 2019. Rehearsals will be mainly on Monday and Wednesday evenings and Sunday afternoons/evenings. A rehearsal schedule will be created and circulated as soon as possible, once the cast's availability dates are all accounted for.

Everyone will have a bespoke rehearsal schedule as you'll all be in different plays, there will be cast socials where we can bring the whole team together for a drink.

KDC rehearsals take place in central London. The most frequent venues used in past seasons are:

- Theatre Deli - Deli Studios, 2 Finsbury Ave, London EC2M 2PA. Nearest tube(s): Liverpool Street (4 minute walk), Moorgate Station (5 minute walk)
- Hoop and Grapes pub, 80 Farringdon St, London EC4A 4BL. Nearest tube(s): Blackfriars (7 minute walk), St Paul's Station (9 minute walk)

## 5. KDC Subs

Auditions are free and open to all. If you are cast, you will be required to pay a 'subs' fee of £70, which gives you membership of KDC for three seasons (one year). KDC Theatre is a charity. Your subs, along with tickets, help to cover some of the costs of the putting on the show.

## **6. About the Play**

Carried Away is part of Full Stack, a new writing competition that has run for the past two years.

After over a hundred submissions our team of directors are whittling it down to around fifteen 4-6 minute plays which is run as a showcase with all 15 plays performed each night to the run time of around 1 hour 30.

This year's theme was picked at the Spring Season launch and all the script submissions had that theme as an inspiration.

## **7. Cast Breakdown**

We're looking for around 6 to 8 performers, everyone would be in more than one script. As there's so many characters featuring in the showcase, we couldn't provide a detailed cast breakdown. But what we will say is that we're looking for versatile actors, people willing to try something new and enjoy adapting to different situations.

By auditioning for Carried Away you get the opportunity to potentially play a variety of characters, giving yourself an acting challenge and a chance display your versatility.

## **8. About the Director**

The ensemble of directors have all had various experience in theatre, from professional directing work to performing with KDC and similar companies.

*To meet the directors and find out more about the audition process, come to*  
**KDC's Spring Season Launch**  
**7pm on Monday 15<sup>th</sup> April**  
**at The Hoop and Grapes, 80 Farringdon St, EC4A 4BL**