

Stiff

Written by Matthew Davies
Directed by Steph Urquhart

6 - 10 November 2018
White Bear Theatre



1. Auditions

You do not need to prepare anything in advance, the initial audition will consist of a few group exercises and some script work, exact timings very much dependant on numbers on the night.

When: 6.45-7pm registration, auditions 7pm-9pm
Monday 17, Tuesday 18, Wednesday 19 September 2018.
Choose whichever date suits you best.

Where: Theatre Deli Studios, 2 Finsbury Avenue, EC2M 2PA

Nearest tube: Liverpool Street or Moorgate

Recalls: 10am-2pm, Saturday 22 September 2018

Venue: As above

You will be called by Friday 21 September if the director would like to see you again.

Recalls are by invite only, and full details will be given then. If you know you can't make recalls, please make a member of the committee aware of this on your audition night and complete the relevant section on your preference form. We can see if alternative arrangements can be made.

2. Show Dates

The show will be performed from Tuesday 6 - Saturday 10 November at the White Bear Theatre alongside *SHE* by Hannah Torrance, directed by Sarah Beebe. The dress rehearsals will be on Sunday 4 November all day and Monday 5 November. On Monday, you would ideally be available from midday onwards at the theatre, but this is not essential.

3. Rehearsals

First rehearsal (depending on cast availability) on Monday 24 September. Rehearsals will be held on Monday and Wednesday evenings and Sunday afternoons/evenings with occasional Saturday rehearsals being required (with notice) depending on venue availability. Due to the smaller nature of the cast, there will be some flexibility in this so please indicate dates you know you are not available for on your audition preference form and this can be taken into account. All rehearsals will take place in central London. A rehearsal schedule will be created as soon as possible, once the cast's availability dates are all accounted for.

4. About the Play

Just another night shift at the mortuary but how will the three men on call react when tasked with 'looking after' a recently departed and beautiful young actress?

"I would bet my left testicle this goes on all the time. No one likes to talk about it but I'm sure it happens."

This is a very dark and very funny play. I'm looking for 3 actors who will need to handle sensitive subject matter delicately, have innate comic timing and are not afraid to take risks.

"In my opinion people get to a certain age, they stop getting smarter and then after that all that's left to do is accumulate prejudice."

5. Cast Breakdown

There are 3 characters, all male. Ages are approximate and all accents considered, the following are simply guidelines.

Godsell - Any Age (Preferable between Daniel and Lonely)
Commanding. Charismatic. Pushes buttons.

Daniel - 20s
Quiet. Impressionable. Dark horse.

Lonely - 40+
Down to earth. Chatty. Too old for all this.

Good luck and see you at auditions!