

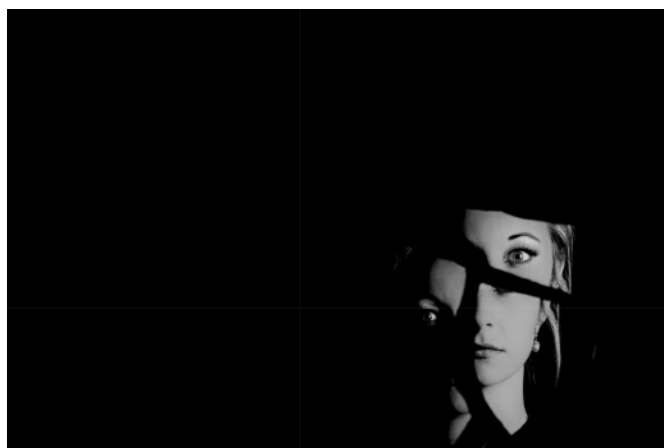
# SHE

**Written by Hannah Torrance**

**Directed by Sarah Beebe**

**6 - 10 November 2018**

**White Bear Theatre, Kennington**



## 1. Auditions

You do not need to prepare anything for the audition. It will be a fairly relaxed, group audition so please don't stress; you'll play a few games and then do some cold reading of the script. Do not worry about the reading, or even the games if improv isn't your thing; the main concern for this audition is finding actresses who are willing and able to work together.

On the night you audition, you will be asked to fill in a preference form so that we have your contact details and know your availability for the rehearsal period.

**When:** 6.45-7pm registration, auditions 7pm-9pm  
Monday 17, Tuesday 18, Wednesday 19 September 2018.  
Choose whichever date suits you best.

**Where:** Theatre Deli Studios, 2 Finsbury Avenue, EC2M 2PA

**Nearest tube:** Liverpool Street or Moorgate

**Recalls:** 10am-2pm, Saturday 22 September 2018

**Venue:** As above

You will be called by Friday 21 September if the director would like to see you again. Recalls are by invite only, and will be in the form of partnered/ group readings.

## 2. Show Dates

The show will be performed from Tuesday 6 November to Saturday 10 November at the White Bear, Kennington. Each performance will start at 7.30pm and you will be called at least an hour beforehand to warm up. The dress rehearsals will be on Sunday 4 November all day and Monday 5 November. On Monday you will need to be available from the afternoon onwards but we will confirm this with the whole cast once in rehearsal.

## 3. Rehearsals

First rehearsal (depending on cast availability) on Monday 24 September. Rehearsals will be mainly on Monday and Wednesday evenings and Sunday afternoons/evenings, with some Saturday rehearsals. You might not be needed for every rehearsal. All rehearsals will be in central London. A rehearsal schedule will be created as soon as possible, once the cast's availability dates are all accounted for.

## 4. About the Play

*SHE* begins and ends with a single act of violence. Three actresses, starting as restaurant bystanders, slowly unite to convey the fractured perspectives, experiences and memories that brought the person responsible to this point. With no name appearing during the play, this character is known to us only as SHE. Examining the societal expectations of femininity and being female, *SHE* deals with what happens when a woman with a fascination for violence and repressed violent potential lets the dam burst.

Despite the abstract structure, *SHE* is a very grounded and engaging play, with a distinct sense of humour. The character of SHE frequently says the things many of us would like the courage to be able to say aloud, but when SHE takes actions to the extreme, it forces us to consider our own morality and choices- what exactly were we just laughing at? To assist this, *SHE* will be very starkly staged, utilising dynamic but simple movement, allowing the words and emotions to truly tell the story.

A new one-act play by Hannah Torrance, this will be *SHE*'s London premiere, having been workshopped and then produced at the Arena Theatre, Wolverhampton, and the Y Theatre, Leicester.

## 5. Cast Breakdown

The cast is made up of 3 women: any age, race, size, accent.

Together, these actresses will *all* play the character of SHE, taking different aspects of the character at different times, frequently sharing sentences and thoughts between each other. They will also all play the people who populate her memories (such as **Kate**: SHE's best friend, **Daniel**: Kate's husband, SHE's **Aunt**).

As a starting point, **SHE** is sardonic, isolated by choice, protective; we live in her mind and memories for the play. However, as the play is written to be broken up between the three women, and can be broken up in different ways, I am not looking for any set character or

characteristic during auditions but rather looking for the potential balance of energies that will allow us together to bring her out during rehearsal.

This play is an amazing opportunity for actresses who are not only willing, but *eager* to go to the dark side, allowing themselves to be totally vulnerable in front of an audience; a rare chance to delve deep into collaboration with other brilliant women.