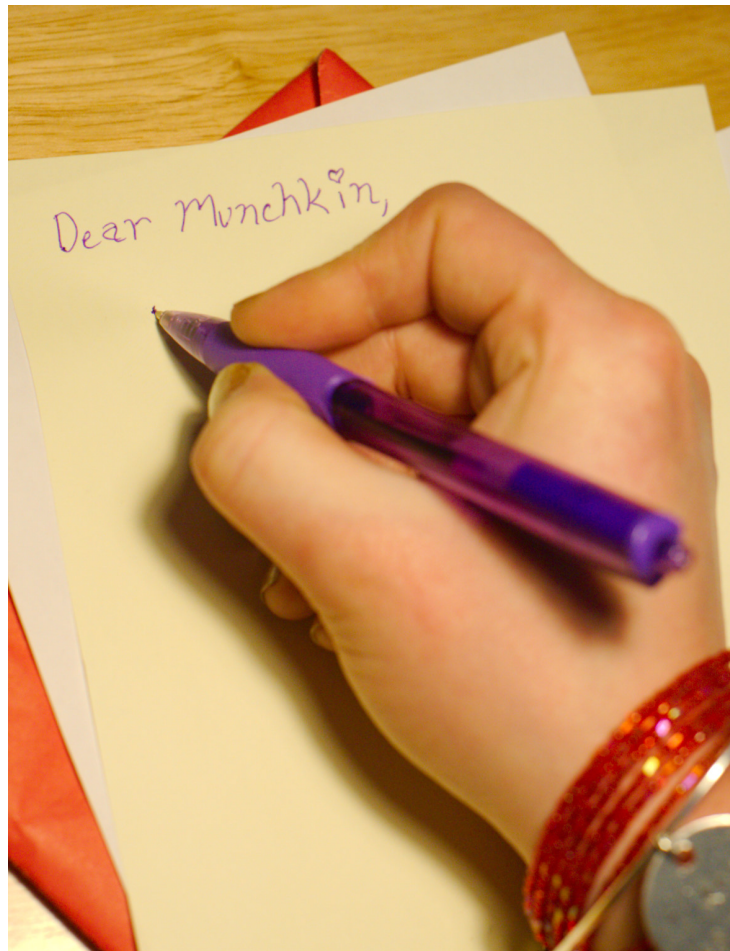


# The Red Envelope project

A devised play  
Directed by Carl Fletcher and Danielle Florence

13 - 17 March 2018  
Barons Court Theatre



*An envelope packed with the detritus of a young relationship, abandoned and unearthed years later. The author unknown - the relationship (with its ridiculous pet-names) long forgotten. The Red Envelope is a new piece inspired by this discovery, an exploration of the intensity, fascination, imbalance, regret of love.*

## 1. Auditions

You do not need to prepare anything for the audition. The audition will be in the form of a workshop using games, improvisation exercises and script readings.

On the night you audition, you will be asked to fill in a preference form so that we have your contact details and know if there are any specific parts you'd like to audition for.

**When:** 6.45-7pm registration, auditions 7pm-9pm, Monday 8, Wednesday 10 and Thursday 11 January 2018. Choose whichever date suits you best.

**Where:** The Albany SE8 4AG. The nearest tube is New Cross or Deptford.

**Recalls:** Saturday 13 January (time TBC)

You will be called by Friday 12 January if the directors would like to see you again.

## **2. Show Dates**

The show will be performed from Tuesday 13 to Saturday 17 March at Barons Court Theatre. Each performance will start at 7.30pm and you will be called at least an hour beforehand to warm up. There will also be a matinee on the Saturday at 2pm. The dress rehearsals will be on Sunday 11 March all day and Monday 12 March. On Monday you will preferably be available from midday onwards but if it is impossible for you to get there before the evening, it's not vital.

## **3. Rehearsals**

First rehearsal (depending on cast availability) on Monday 15 January. There will be 2 rehearsals per week, generally on Monday evening, Wednesday evening or Sunday afternoon/evening. You will be needed for almost every rehearsal. A rehearsal schedule will be created as soon as possible, once the cast's availability dates are all accounted for.

## **4. About the Play**

About 8 years ago Carl moved into a house. The previous tenant had left behind a red envelope, addressed "to Puppy", stuffed with the mementos of a year-long relationship. From a Valentine's gift that swore true and lasting love, through a 6 month anniversary card, and ultimately a yearning post break up letter, these items tell the story of a young couple's relationship by its significant moments. We see the couple through the eyes of the girl who wrote the notes, and the actions of the man who chose which items to keep. Her feelings are plain, raw, and dramatically rendered in the text, she is so sure that he is the One. He appears to be the one who terminated it, and we can deduce conflict through his actions. He could not simply bin the items, but obviously he did not keep it either. He left it behind.

Carl kept the envelope – it seemed too precious to throw away – rediscovering it recently. Reading it now it brought up so many memories and reactions, how his own views have changed over the years. We're going to be exploring our own pasts, opinions, hopes for the future. What do we want? Why? When have we got it wrong, and how? What do these two real experiences incite in us? We would like to build a tight 4-person cast who are open with their feelings and histories, elations and embarrassments.

This production will be devised, there is no script at the beginning of the process. During rehearsals we will be using the source material as a jumping off point to explore our own reactions to it. We will be using various techniques, including roundtable discussions, creative exercises & improvisation. You do not need to be a master improviser to be in this production – the show itself will not be improvised. There will be a script later in the process, we will find it together during rehearsal.

## **5. Cast Breakdown**

There is no prescribed list of characters, we will be finding them during the devising process. We probably are looking for 2 male and 2 female performers, but this may change depending on the auditions.