

Salomé

Written by Oscar Wilde

Directed by Laura Dorn

20 - 24 March 2018

Rosemary Branch Theatre



1. Auditions

If you would like to audition for a female role, please prepare the following short text:

SIDNEY:

“Wanna see me without my mask?

Don't be nervous. I'm not this scary looking for real.

I'm kind of ugly but nothing like this mask.

Don't worry. I don't have a huge nose or weird teeth or a huge mole on my face. I'm just not very good looking.

You're really nice. You deserve to see my real face. You've passed the test.”

If you would like to audition for a male role, please prepare the following short text:

WOLF

“I know exactly what you mean. People misconwhattionize me all the time.

Man, you accidentally knock down some pig's house with a sneeze and they start telling stories about you. And now there's this little girl and her red hood. Who knows what they'll say about this one.

I have self-a-team issues too.

Everyone is always going around saying "what a big nose you have" and "what big teeth

you have." It hurts.

I just want to go away some place where I won't bother anyone.

They're always promising happy endings but where's my happy ending? All that happily ever after seems to be reserved for princesses and cute little animals. Especially bunnies. Why are rabbits always getting happy endings?

They're rodents, I tell you. Rodents!"

Your audition will be followed by a short interview.

On the night you audition, you will be asked to fill in a preference form so that we have your contact details and know if there are any specific parts you'd like to audition for.

When: 6.45-7pm registration, auditions 7pm-9pm, Monday 8, Wednesday 10 and Thursday 11 January 2018. Choose whichever date suits you best.

Where: The Albany, Douglas Way, Deptford SE8 4AG. The nearest stations are New Cross and Deptford.

Recalls: Saturday 13 January 2018 (time tbc)

If you are successful in the first round, you will be asked to prepare a short extract of the role you would like to play for recalls.

You will be called by Friday 12 January if the director would like to see you again.

2. Show Dates

The show will be performed from Tuesday 20 March to Saturday 24 March at the Rosemary Branch Theatre, 2 Shepperton Road, N1 3DT. Each performance will start at 7.30pm and you will be called at least an hour beforehand to warm up. The dress and tech rehearsals will be on Monday 19 and Tuesday 20 March. On Tuesday, you will preferably be available from midday onwards but if this is impossible for you, it's not vital.

3. Rehearsals

The first rehearsal will be on Monday 15 January. Rehearsals will be mainly on Monday and Wednesday evenings and Sunday afternoons/evenings. You might not be needed for every single rehearsal. All rehearsals will take place in central London. A rehearsal schedule will be created as soon as possible, once the cast's availability dates are all accounted for.

4. About the Play

London. A Gentlemen's club in Mayfair, where no women are allowed except the ones who work there. The play takes place outside the entrance. John, a member and regular visitor of the club and a few other members sit on the floor with drinks and cigarettes. John passes out after having had too much. Salomé, one of the more seasoned girls, comes outside and complains to the bouncer that Herod is harassing her. John, slowly regaining consciousness, starts insulting and cursing Salomé.

When Herod comes outside and asks Salomé to come back inside and dance for him, she refuses. Herod asks what her price will be in exchange for a dance. Salomé asks for John's head. Herod tries to talk her out of it, offering her other payments, but Salomé refuses. Without a

word, the bouncer goes inside to find John, comes back out with the head and offers it to Salomé. She takes it and tells Herod she will dance now.

5. Cast Breakdown

Salomé, a dancer in the nightclub.

John, a regular member.

Herod, owner of the club.

Herodias, wife of Herod, in charge of the girls working in the club.

First Soldier, member of the club.

Young Man, another member of the club.

A Slave, a waitress and dancer in the club.

The Executioner, a bouncer.

(note: the names of the soldier, young man, slave and executioner are taken directly from Wilde's play and will be changed in rehearsals.)