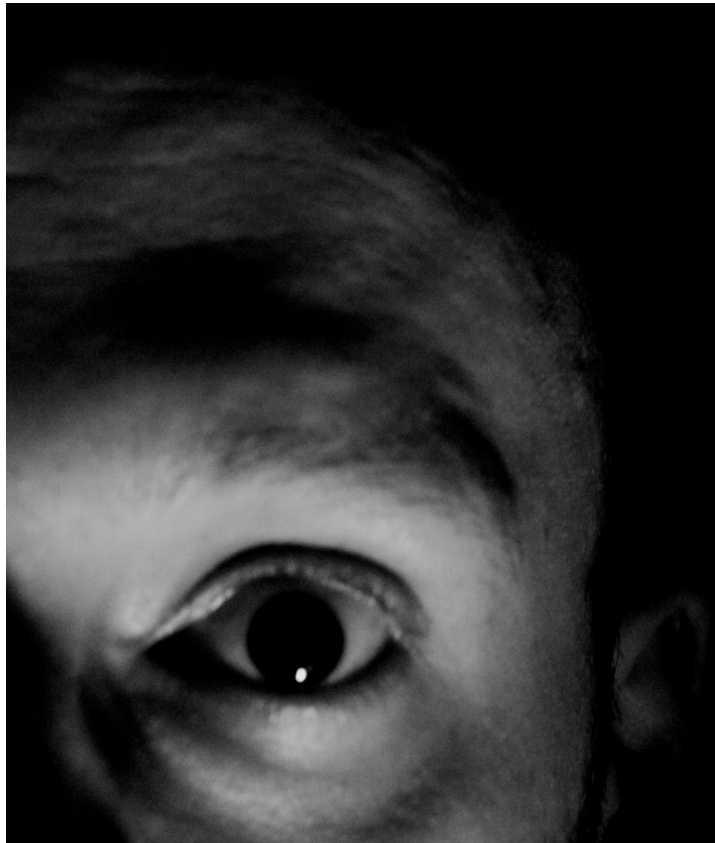


What Keeps Me Awake

Directed by Carl Fletcher

27 June - 1 July 2017
Lion & Unicorn Theatre



A series of 12 brand new shorts on a theme chosen from our recent new writing competition. This project brings together new words and a varied roster of directing talent. We're looking for a group of actors to produce a tight, diverse evening of drama & comedy.

1. Auditions

You do not need to prepare anything for the audition. The audition will be in the form of some theatre games, exercises, and reading of some of the chosen scripts.

Recalls will be more focussed on the new writing, we'll be trying you out in different parts with different directors

When: 6.45-7pm registration, auditions 7pm-9pm, Tuesday 2 May & Wednesday 3 May. Choose whichever date suits you best.

Where: Theatre Delicatessen, 30 Marsh Wall, Canary Wharf. The nearest tube is South Quay.

Recalls: 10am-2pm, Sunday 7 May

Venue: (same as auditions)

You will be called by Friday if the directors would like to see you again at Recalls.

2. Show Dates

The show will be performed from Tuesday 27 June to Saturday 1 July at the Lion & Unicorn Theatre, Kentish Town. Each performance will start at 7.30pm and you will be called at least an hour beforehand to warm up. The dress rehearsals will be on Monday 26 June all day. On Monday you will preferably be available from midday onwards but if this is impossible for you, it's not vital.

3. Rehearsals

First rehearsal (depending on cast availability) on Sunday 28 May. Rehearsals will be mainly on Monday and Wednesday evenings and Sunday afternoons/evenings. However, this is a lighter project than a normal production, you will have about 12 hours of rehearsals over the 4 week rehearsal period. All rehearsals will be in central London. A rehearsal schedule will be created as soon as possible, once the cast's availability dates are all accounted for.

4. About the Play

In February I kicked off the "Full Stack" project, a new writing scheme to produce a piece of theatre covering every major role, starting with a concept, gathering writing, forming a directing team, and finally creating an ensemble of actors to do our evil bidding. Welcome to the final stage of the plan!

Over the last 2 months we've been running a writing competition for this show, on the theme "What Keeps Me Awake" I am a great fan of brevity and pace, so the rules for writing were strict: max 4 pages & max 3 actors per play... because restriction breeds creativity. We got a **lot** of submissions, and now have boiled that down to the finest handful of plays. We have an excellent collection of directors, who need a similarly excellent cast.

So this is your chance to help us present a brand new varied evening of short plays, show off your skills, take part in an evening that combines lewd comedy, with heart-wrenching tragedy, with existential horror. Amongst other things...

5. Cast Breakdown

A roster of far too many to break down here – we'll be looking for flexibility, boldness and enthusiasm. If you are cast you will be in 2-3 of the shorts. We will create an ensemble group of actors, with each actor playing atleast 2 parts in the show. I want to see you stretch yourself and show off your range, so we're keeping the cast much smaller than the number of characters needed.