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Spring Season 2015 Audition Notice

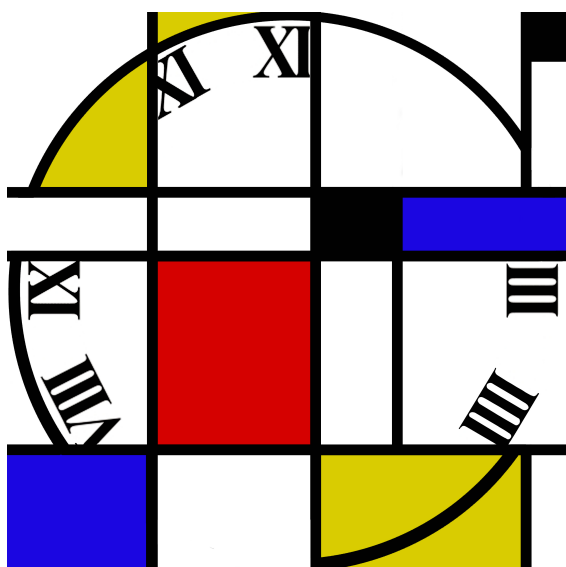
All In The Timing

Written by David Ives

Directed by Kat Wootton

Tuesday 31 March – Saturday 4 April 2015

The Lion and Unicorn Theatre



1. Auditions

Auditions will consist of improvisation games and script-based improvisation. You do not need to prepare anything; I invite you to use the auditions to make choices that are as big, silly, and fun as you like. Callbacks will be scene readings.

On the night you will be asked to fill in a preference form so that we have your contact details and know if there are any specific parts you'd like to audition for.

Date: 20th & 21st January. Please come on whichever day suits you

Time: 7pm

Venue: Clean Break Studios, 2 Patshull Road, Kentish Town, NW5 2LB. The nearest tube is Kentish Town

Recalls will be on Saturday 24th January. You will be called on Friday 23rd if we'd like to see you again.

2. Show Dates

We'll be performing from Tuesday 31st March to Saturday 4th April at The Lion and Unicorn Theatre in Kentish Town. The shows will start at 7.30pm and you'll need to be at the theatre at least an hour beforehand. The dress rehearsal will be on Monday 30th March. You will need to be free from midday onwards, possibly all day.

3. Rehearsals

Rehearsals will be on Monday and Wednesday evenings and Sunday afternoons/evenings. All rehearsals will be in central London.

4. About the Plays

The production will consist of a collection of 6 of David Ives' short, funny, somewhat existentialist, sometimes romantic, always articulate plays, which will all be bound thematically and performed by a company of actors assuming various roles.

The plays are:

Sure Thing

Two people meet in a coffee shop. Anything could happen. Everything does. The scene breaks and restarts, with a ringing bell, to explore the possibilities.

Foreplay, or, The Art of Fugue

Chuck always brings his dates to the minigolf course; he's got his lines rehearsed, he's the perfect Don Juan. Practice makes perfect, right?

Variations on the Death of Trotsky

Trotsky was killed by an assassin who smashed a mountaineering axe into his skull. You can imagine his surprise. Mrs Trotsky breaks the sad news to him (reading from a modern encyclopedia). Pick axe protruding from skull, we see him die again and again, in different moods, each separated by a ringing bell.

Speed-the-Play

David Mamet: the quick and dirty version. The boiled-down versions of American Buffalo, Speed-the-Plow, Sexual Perversity in Chicago, and Glengarry Glen Ross.

English Made Simple

Amazing how we can say so much with so little. A man and a woman at a dinner party; same old small talk. But what does it really mean? The narrator breaks it down for you. Those cocktail parties will never be the same.

The Theme

Ives is talking about how we talk, and why we talk how we talk, how it's all the same but different, how personality and individuality arises from repetition and structure. He deconstructs our social patterns so we can laugh at our own absurdity, and look at the surprising bursts of honest emotion driving the patterns we fit into. It's all variations on a theme. The play will feel buzzing and lively, breaking the fourth wall and the common 'rules' of theatre just as Ives breaks down the rules of our chat.

6. Cast Breakdown

(about) 5M, 5F (minimum total ppl =7)

For this selection of funny, intellectual, post-modern short plays, I am looking for a company of actors to fill a variety of roles, rather than just seeking to cast each part individually, so every person will likely have 3-4 roles (possibly more). Some of the characters include a dead revolutionary, an assassin, a bunch of monkeys, and caricatures of David Mamet characters.

I'm looking for playful people who are comfortable with improv, and can display energy, versatility, inventiveness, and focus. All ages, genders, etc are welcome.