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## Summer Season 2014 Audition Notice

# Manger A Trois (The Dinner Party)

(part of a new writing double bill)

Written by Doc Watson

Directed by Caitlin Homes

Tuesday 17 – Saturday 21 June

The Rosemary Branch Theatre

### 1. Newcomers Meeting

Each season we hold a Newcomers Meeting where the directors will tell you more about their plays and the audition process. It's a great way to find out more about the season and of course you can quiz the directors and committee too.

**Date:** Wednesday 9th April

**Time:** Join us from 7pm for a drink. The meeting will start at 7.30pm

**Venue:** The White Swan, 20 Farringdon Street, EC4A 4AB. The nearest tube is Blackfriars

### 2. Auditions

You do not need to prepare anything in advance. Auditions will take the form of improvisations and reading scenes from the script, handed to you on the night. You do not need to register for auditions, pay to participate or bring anything with you. On the night you'll be asked to fill out a preference form so that we have your contact details and know if there are any specific parts you'd like to audition for.

**Date:** 22nd, 23rd & 24th April. Please come on whichever day suits you

**Time:** 6.30pm

**Venue:** Clean Break Studios, 2 Patshull Road, Kentish Town, NW5 2LB. The nearest tube is Kentish Town

**Recalls** will be on Saturday 26th April from 10am to 2pm. You will be called on Friday 25th if we'd like to see you again.

### 3. Show Dates

We'll be performing from Tuesday 17th to Saturday 21st June at The Rosemary Branch Theatre in Shoreditch. The shows will start at 7.30pm and you'll need to be at the theatre at least an hour beforehand. The dress rehearsal will be on Monday 16th June. You will need to be free from midday onwards, possibly all day.

## **4. Rehearsals**

Rehearsals will be on Monday and Wednesday evenings and Sunday afternoons/evenings. All rehearsals will be in central London.

## **5. Synopsis**

NB The characters are designated by personal pronouns only: the couple Him and Her, and He.

This dark comedy opens as a prominent couple in the food and restaurant world, Him and Her, await the arrival of her ex-partner (He) to dinner. It will be the first time that Her and He have seen each other since their separation ten years ago.

It is also the night before the opening of He's latest restaurant.

While Her and He are initially curious to see what has become of each other underneath the public success of their careers, Him is unhappy to have to put up with their reunion and acts to sabotage the gathering.

Their tangle of professional and personal rivalries are played out through the evening, with each course being accompanied by cutting conversation and biting revelations.

As they tussle for the continuously changing balance of power, they find out more than they bargained for: regret, jealousy and revenge are only some of the dishes served up on a platter.

With a simple set, the main focus will be on the intrigues and machinations of the characters. I am looking for three actors who will connect with each other and the text to draw out the subtext of the darkly witty dialogue and fully develop the histories, motivations and intentions of Him, Her and He.

## **6. Cast Breakdown**

### **HIM**

A food critic, but incognito – rather cynical and perhaps a bit pissed to face the ordeal. Able to make the most barbed comment sound innocent, and the most innocent comment sound barbed.

### **HER**

Writes Cookery Books and apparently quite content with her life. But is silently moving up the business and able to be ruthless when her goals are threatened.

### **HE**

The famous restaurateur. Very assured of himself with a massive ego. Patronizing with enormous self-belief in what he has achieved, but still vulnerable to his own Achilles' heel.