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Summer Season 2014 Audition Notice

Casual Encounters

(part of a new writing double bill)

Written by Andy Moseley

Directed by Carl Fletcher

Tuesday 17 - Saturday 21 June

The Rosemary Branch Theatre



1. Newcomers Meeting

Each season we hold a Newcomers Meeting where the directors will tell you more about their plays and the audition process. It's a great way to find out more about the season and of course you can quiz the directors and committee too.

Date: Wednesday 9th April

Time: Join us from 7pm for a drink. The meeting will start at 7.30pm

Venue: The White Swan, 20 Farringdon Street, EC4A 4AB. The nearest tube is Blackfriars

2. Auditions

You do not need to prepare anything in advance. Auditions will take the form of improvisations and reading scenes from the script, handed to you on the night. You do not need to register for auditions, pay to participate or bring anything with you. On the night you'll be asked to fill out a preference form so that we have your contact details and know if there are any specific parts you'd like to audition for.

Date: 22nd, 23rd & 24th April. Please come on whichever day suits you

Time: 6.30pm

Venue: Clean Break Studios, 2 Patshull Road, Kentish Town, NW5 2LB. The nearest tube is Kentish Town

Recalls will be on Saturday 26th April from 10am to 2pm. You will be called on Friday 25th if we'd like to see you again.

3. Show Dates

We'll be performing from Tuesday 17th to Saturday 21st June at The Rosemary Branch Theatre in Shoreditch. The shows will start at 7.30pm and you'll need to be at the theatre at least an hour beforehand. The dress rehearsal will be on Monday 16th June. You will need to be free from midday onwards, possibly all day.

4. Rehearsals

Rehearsals will be on Monday and Wednesday evenings and Sunday afternoons/evenings. All rehearsals will be in central London.

5. Synopsis

'Casual Encounters' is a play about a middle-aged couple and their ill-fated attempt to spice up their ailing marriage by having an evening of casual sex with new partners.

James and Jennifer have been seeing a marriage counsellor, when she tells them they should try something new, James decides this can only mean one thing - wife-swapping. Not that he'd want the neighbours to know, and to keep his new hobby a secret he's been trawling the internet to find a suitable couple for their first casual encounter.

What he and Jennifer haven't realised is that not everyone tells the truth online. When Peter and Annette arrive, they play characters of themselves to get inside the house and investigate the couple. They later reveal themselves to be devious and highly intelligent thieves, who use James and Jennifer's embarrassment at what the neighbours might think to ensure that they can rob the property and not be reported to the police.

The play is primarily a comedy, but it also explores deeper subjects like whether a traditional exclusive marriage for life is always a realistic goal, the dangers of internet anonymity, the different faces that we show in public and behind closed curtains, and the power over us that social norms can hold.

6. Cast Breakdown

JAMES ROGERS, male, aged 35-50

A respectable middle-class man, who perhaps hasn't quite come to terms with his age and that he is no longer in his twenties.

JENNIFER ROGERS, female, aged 35-50

A respectable middle-class woman. Jennifer is not really sold on the wife-swapping idea, but has agreed to try it out to save her marriage. More self-aware than James.

PETER MORGAN, male, aged 18-30

A sinister and controlling man. Peter spends some of the play pretending to be a working-class wide-boy.

ANNETTE MORGAN, female, aged 18-30

An unstable unnerving partner-in-crime to Peter. Annette spends some of the play pretending to be an airhead bimbo.

DETECTIVE SERGEANT COOK, male or female

A police officer.