

BU21

Written by Stuart Slade

Directed by Steph Urquhart

Tuesday 28 November – Saturday 2 December 2017

Barons Court Theatre



1. About the Play

BU21 is comprised of 6 interlinking monologues that follows the story of a group of young people and how their lives are altered in the aftermath of a terrorist attack in central London.

“These days there’s just this endless stream of horrendous shit going down... it feels sort of voyeuristic to watch, but sort of disrespectful to switch it off... you can’t literally conceive of it happening to you... then it does... and nothing prepares you for how fierce it is.”

First performed in March 2016 in association with Kuleshov, it transferred after it’s sell-out run at Theatre503 to Trafalgar Studios in January this year.

This play is dark, smart, funny even heart-warming at times but does not pull any punches. Stuart Slade describes it as *“my attempt to understand how people cope with, and potentially overcome, traumatic events in their lives. Based on exhaustive research from a range of terrorist events, it’s a play that faces the darkest of tragedies square in the face but also leaves room for optimism and hope”*.

2. Auditions

You do not need to prepare anything in advance, the initial audition will consist of a few group exercises and some script work, exact timings very much dependant on numbers on the night. This play needs a tight ensemble cast who can deal with the issues raised without sensationalising; can create well defined, memorable characters in a short space of time and isn’t afraid to take risks.

Audition Dates: Monday 18, Tuesday 19 and Wednesday 20 September. Please come on whichever day suits you.

Time: Registration is from 6.45pm until 7.00pm with auditions running until 9.00pm.

Venue: Theatre Delicatessen, 2 Finsbury Avenue, EC2M 2PA. The nearest tubes are Moorgate and Liverpool St.

Recalls: These will take place on Saturday 23 September between 11.00am and 3.00pm and are by invitation only. You will be called by Friday 22nd September if we'd like to see you again and full details given then.

If you know you can't make recalls, please make a member of the committee aware of this on your audition night and complete the relevant section on your preference form. We can see if alternative arrangements can be made.

3. Show Dates

The show will be performed from Tuesday 28th November – Saturday 2nd December at Baron's Court Theatre. Each performance will start at 7.30pm and you'll be called at least an hour beforehand to warm up. The dress rehearsals will be on Sunday 26th November all day and Monday 27th November. On Monday, you would ideally be available from midday onwards but this is not essential.

4. Rehearsals

Rehearsals will be held on Monday and Wednesday evenings and Sunday afternoons/evenings. As the play is made up of monologues and there is a relatively small cast, there may be some flexibility in this so please indicate dates you know you are not available for on your audition preference form and this can be taken into account. All rehearsals will take place in central London. A rehearsal schedule will be created as soon as possible, once the cast's availability dates are all accounted for.

5. Cast Breakdown

There are 6 characters, 3 male and 3 female. All ages are approximate and all accents considered, the following are simply guidelines from the text.

Alex (M) - 24
City Banker. Making the most of the situation.

Ana (F) - 25
Physically and mentally scarred by that day. Inventing a new life for herself.

Clive (M) - 19
Struggling with his faith. Haunted by his guilt. Wants to change the world.

Floss (F) - 21
Flashbacks are getting worse. Deserves to live a normal life again, whatever normal is.

Graham (M) - 29
Proud Londoner. Unlikely hero. Swept up in the media frenzy.

Izzy (F) - 22
Trying her best. Keeping moving if not moving on. Wishes people would stop being so nice.

Once the play is cast, all character names will be replaced with actors' real names.

Good luck and see you at auditions!